

# the Bullet

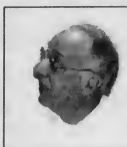
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Mary Washington College's award-winning newspaper since 1922

December 2, 1999

## FEATURES

**Geography professor Marshall Bowen wins two prestigious awards for academic works.**  
See page 4.



**Bullet looks at important forces in this century's movies, music and literature.**  
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## inside

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Student responds to a letter rejecting affirmative action.  
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### BASKETBALL DIARY:

Men's basketball defeats Gallaudet 86-47.  
See page 6.

### THE FRAUDULENT MONROE:

James Monroe Museum discovers its painting of the nation's fifth president is a fake.  
See page 12.

## weather



### TONIGHT:

Partly cloudy with a high of 53 and a low of 18.

### FRIDAY:

Partly cloudy with highs in the mid-50s and lows just under freezing.

### SATURDAY:

Most cloudy with highs just under 70 and a low of 40.

### SUNDAY:

Partly cloudy with a high of 66 and a low of 41.

## verbatim

"Perhaps I should just do what most people are doing—buy a gun and a generator and hope that this Y2K doesn't pan out."

Sean Walsh, sophomore

# Commuters Face Parking Nightmare

## Parking Is #1 Concern Of Commuting Students

By ELIZABETH WATERS  
Staff Writer

Half of the nearly 200 commuter students surveyed in a recent Student Government Association poll said that parking is the number-one problem on campus, above student's concerns regarding the college's male-to-female ratio, class registration, diversity and the administration.

Ilan Chirput, co-chair of the SGA Senate Student Opinion Committee, said that he was not surprised by the results of the poll.

"I knew for a fact that parking was the only thing on commuters' minds," he said.

To alleviate parking problems, the college plans to construct a parking deck near Goodrick Hall and possibly a satellite parking lot.

Currently, commuting students far outnumber available commuter parking spaces.

Tina Wills, a part-time commuting student, said she is all too familiar with the college's parking nightmare. Wills, who was pregnant at the time, said that on a rainy day last spring she parked illegally on College Avenue because the



Diana May/Bullet

The Battleground parking lot sits empty.

only available parking spaces were in the Goodrick Hall lot where she did not want to park for fear of slipping on her way to her class in Chandler Hall.

"I'm late for classes all of the time because I can't find a parking spot," she said. "The first day of classes was the only day I was early."

According to the Office of

▼ see **PARKING**, page 2

## Anderson Proposes New Satellite Parking Lot With Shuttle Service To and From College On Route 1

By ELIZABETH WATERS  
Staff Writer

The college is considering constructing a satellite parking lot in order to provide a more timely solution to commuters' parking woes, according to college President William Anderson.

"It's not going to be something that will take forever to get in place," Anderson said. "It's something we can get done fast."

The satellite parking facility would be located on college-owned land near the National Guard Armory on Rt. 1. Anderson said the satellite facility would be a secure, fenced-in area patrolled by college police where commuters could park and then be shuttled to campus in college-owned vehicles or by Fredericksburg transit buses.

Anderson said such a satellite parking lot could hold approximately four times as many cars as the William Street lot located across from Marshall Hall. The construction and security costs associated with the satellite lot are still

undetermined. Money to pay for the satellite lot would come from student comprehensive fees.

Anderson said the college has been exploring the possibility of a satellite parking lot for several years.

"What people want is convenience in parking, so we thought about how the airports have been dealing with this problem," he said.

Anderson said he's confident that the Fredericksburg Regional Transit System, FRED, would be willing to provide shuttle service to students from the proposed lot.

"We have great influence on FRED because we're its highest-paying customer," Anderson said. "The college paid FRED \$40,000 this year for providing transportation to students."

However, the satellite parking lot would not be dependent upon FRED. Anderson noted that the University of Virginia's buses are driven by

# College Prepared For Y2K; Computers Compliant

By TERESA JOERGER  
Assistant News Editor

Serambing the phrase "year two thousand" causes it to read "a year to shut down" according to a handout on the desk of Carol Martin, associate vice president for computer and network services. But while other places may be shutting down, Martin is confident that Mary Washington College will be up and running on Jan. 1.

"We should be in really good shape," Martin said. "It's one of those things that no one can guarantee, but anything that can fail can be fixed because we have undergone extensive testing."

Computer and Network Services has spent the past three years preparing for the Y2K bug, which at midnight on Jan. 1 will cause non-compliant computers to start counting time all over again, from the beginning of the 20th century.

"We have been completely compliant since July 1, 1999," said Joe Haynes, director of computer and network services. "This was a three-year project and we are continuing our testing even though we have done all that work. We're just doing a little extra effort."

According to Martin, the administrative systems were replaced and all the college's computers and computer systems were tested through a year-2000 testing tool, millennium roll-over and leap year. Computers that failed were upgraded or replaced during the last budget cycle.

Martin said in a January issue of The Bullet that the college spent \$500,000 on new software for its systems.

Martin, who is also the chair of the state task force for century date change, said that the college's 250 suppliers were surveyed to ensure that they are Y2K compliant. Each company responded that it will be ready for 2000.

"All significant vendors responded that they were Y2K compliant and/or stated they did not anticipate any disruption of services to MWC as a result of the Year 2000," Martin wrote in a summary report submitted to the Administrative

Roundtable on Nov. 29.

In addition, other electronic systems at the college had to be tested, including fax machines, security and fire systems, elevators and EagleOne cards. The college also tested to ensure that computer systems will receive information, such as SAT scores, submitted electronically.

"We had to report every month to the state on all those different systems," Martin said. "There has been extensive testing and reporting for the past three years."

The college also underwent an independent review, in which it received a 97.7 out of a possible 100. As of October, all state colleges are 100 percent Y2K compliant, except for William and Mary, which is 99 percent compliant, according to a Virginia State website.

Just in case Y2K causes any unanticipated problems, the college has a precautionary plan in place. All state institutions have to report to Gov. Jim Gilmore every six hours from Dec. 31 to Jan. 4 on their status. Computer and Network Services staffers will be working through the New Year celebrations to ensure that the college is up and running when administrators and students return later in the month.

"At this point, we are not expecting any major problems in January, but several of us will be on-site through the New Year's weekend to make sure everything's okay before we reopen," said Midge Poyck, executive vice president and chief financial officer.

Computer and Network Services will spend Jan. 1 and 2 testing the systems, and has set aside Jan. 3 to work out any snags that may emerge.

"We hope to be fully back in business on the fourth when the staff has to return," Martin said.

If the school closes at the beginning of the semester, the college will get the message out any way it can.

"Should the unforeseen happen, we have established a communications plan that will alert

▼ see **Y2K**, page 2

# Students Charged With GW Clock Vandalism

By PENNY BEVERAGE  
Staff Writer

Two students allegedly entered George Washington Hall through a window and attempted to carve their names into the back of the clock on the top of the building Sunday, Nov. 14, Stan Beger, college police chief, said.

Jennifer Legette, a freshman resident of Russell Hall, and Timothy Gottigretu, a freshman resident of Mason Hall, have both been charged with damage to state property and trespassing on the property of another with the intent to vandalize.

According to Beger, an event was held the night before the incident in Dodd Auditorium and as the event ended, all the windows were closed. However, several hours later, around

3:20 a.m., when Sgt. Steve Simmons was patrolling the exterior of the building, he noticed that one of the windows of Dodd Auditorium was open.

The students allegedly climbed through a closed window, found their way to the top of George Washington Hall and to the back of the clock. Beger



Diana May/Bullet

The GW Hall clock.

▼ see **CLOCK**, page 2

# JMC Faculty Teach Solo

By PAM BURKETT  
Staff Writer

When Mary Washington College's James Monroe Center for Graduate and Professional Studies (JMC) opened its doors in August, questions arose as to whether the college's faculty members would also teach at the JMC. Phil Hall, vice president for academic affairs and dean of faculty for both campuses, had the answer.

"Absolutely not," Hall said. "Both campuses report to me and I approve all of the teaching assignments, adjunct and otherwise, so we're not going to let that happen."

Meta Braymer, dean of graduate and professional studies, said that having professors teach at both campuses isn't feasible.

"It would mean that they would have to take this as an overload and the point is to provide the highest quality liberal arts education for the traditional student," Braymer said. "The dean, Phil Hall, just isn't going to sign off on that."

Craig Vasey, professor of philosophy, said that teaching at both campuses isn't a problem.

"An arrangement like that doesn't have any negative impact on MWC programs or students—at least so long as the courses taught at JMC do not pose potential conflicts with programs at MWC," Vasey said.

While administrators say that college faculty will not teach at both campuses, several faculty members are doing just that this semester.

William Crawley, Jr., distinguished professor of history and American studies, doesn't see his responsibilities at JMC as creating an overload.

"I'm only teaching a weekend workshop at JMC," Crawley said. "It is purely volunteer on my part. It is not required of me and I'm not getting any pressure from anyone to teach this workshop."

Suzanne Sumner, associate professor of mathematics, said that her teaching at JMC will not have a negative impact on her students at Mary Washington College.

▼ see **FACULTY**, page 12



Diana May/Bulletin

With the engine of one of the college's police cruisers broken, college police have begun patrolling campus in the community services minivan.

## Police Cruise In Minivan

By JULIE HALLMAN  
Staff Writer

College police are left with only one cruiser to patrol campus after they noticed an engine problem with a 1995 Ford Caprice. Police took the car to a local Ford dealer who told them that the car needed a new engine.

"Right now the administration is deciding whether to repair the motor in the old car or buy a new car," said Rick Knick, college police lieutenant.

With the cruiser out of commission, college police have been patrolling around campus in the department's community services minivan.

Bernard Chirico, vice president for student affairs and dean of students, said that the college will decide what to do with the police car over the winter break.

"Cost effectiveness really depends," Chirico said. "We need to decide if we should repair this car, buy a new engine, or consider if maybe a different type of car would work better."

According to Knick, replacing the motor would cost approximately \$4,800 and a new police cruiser would run around \$20,000.

"The car is five years old and has an excess of 90,000 miles on it. If we replace the motor, we have to consider the possibility that the transmission could go at any time,"

Knick said.

Knick said the patrol car has so many miles because of the large amount of driving college police officers do. "In one 12-hour shift, an officer will drive an average of 30 miles," Knick said.

Midge Poock, executive vice president and chief financial officer, said that the Office of College Police has an annual operating budget of approximately \$50,000.

"The operating budget does not include funds for either the repair or a new car," Poock said. "I have some unallocated funds in the operating budget available for emergency type situations of that nature, if warranted."

## GW Hall Clock Vandalized

▲ CLOCK, page 1

added that although the window was not locked, the Virginia law specifically states that breaking an entry involves entering the property of another without invitation, which includes entering a closed window of a building unopposed to the public at this time of the night.

Simmons was unable to locate anyone in the building, so he called Fredericksburg police for backup. When Fredericksburg police arrived with a search dog, they entered George Washington Hall with the dog and announced the dog's presence.

When the Legette and Gottleire heard police

announce they had search dogs, they immediately made themselves available to the police, according to Beger.

When the students were arrested they had allegedly already carved their names in the back of the clock. The cost of the damage to the clock is estimated at \$50.

Legette and Gottleire were arrested and the matter also will be handled administratively.

The two students were arraigned Nov. 6 and will attend court in December or January, according to Beger.

Neither Legette or Gottleire were available for comment.

## College Is Y2K Compliant

▲ Y2K, page 1

our students, faculty, employees and the public-at-large to any Y2K problems that may develop once the college closes in December 1999," according to the college's website.

The hotline used for weather-related information, 654-2424, will also be used for 24-hour Y2K updates.

Beginning on Jan. 1, the hotline will be updated regularly at noon and will state either that the college is not having problems or will state specific information about difficulties the college is experiencing and when to check back for updated information.

The college will also rely on local news media to broadcast closing or

delayed-opening information. If all else fails, notices will be posted at the entrances to the college and on main

**"There were very few problems because we had just installed new software."**

**Carol Martin,  
computer and  
network services**

doors of buildings.

According to Martin, some

problems were encountered during the testing period. For example, 8 percent of the college's computers did not pass the tests and some software licenses expired.

"We found a few errors that we would not have found if we weren't testing," Martin said. "There were very few problems because we had just installed new software."

Martin said that the college has taken steps such as ordering supplies in advance, just in case anything goes wrong.

The college also will make printouts of all information stored on computers, such as financial aid records and transcripts.

## Satellite Parking Proposed

▲ SATELLITE, page 1

students and said that there is no reason why MWC could not pay its students to drive shuttle vehicles to and from the satellite lot.

Rebecca Martin, FRED transit manager, said that FRED would be willing to work with the college to accommodate the satellite parking lot.

"We're here to work with the college, so whatever they need we're here for," she said. "It's certainly possible to change the route in order to include a stop for a satellite parking

lot."

Commuting Student Association president Kelly Turcic said that she thinks students will respond positively to satellite parking.

"I think that any step they take to alleviate the parking problems between now and when the parking deck is constructed will be well-received," Turcic said.

Bernard Chirico, vice president for student affairs and dean of students, said he feels that the satellite parking lot is a good idea.

"The park and ride idea that the president proposed could be a good one if people are willing to participate," Chirico said. "Typically, implementation of new approaches take time, education and marketing before they reach their potential."

Christina Domínguez, a junior commuter, said she would not use a satellite lot.

"Usually I'm running late anyway so that would mean I'd have to leave a half-hour earlier," she said. Anderson said that

student feedback is needed before the college will seriously consider constructing a satellite lot.

According to Ilan Chirput, Student Government Association Student Opinion Committee co-chair, his committee will get student feedback on the idea next semester.

"We'll definitely run a poll next semester about the possibility of a satellite parking lot," he said. "I think it will get a favorable response from students."

## Commuters Bemoan Lack of Parking

▲ PARKING, page 1

Planning, Assessment and Institutional Research, there are approximately 3,800 students, of which 1,895, nearly half, are commuters. Commuting student enrollment is up 3.6 percent from the fall 1998 semester, and up 19.8 percent since the fall 1990 semester.

Commuting students battle each day for the 333 designated commuter parking spaces on campus. As of June 1999, there were 174 paved spaces for commuters and 159 commuter spaces in gravel lots, according to Stan Beger, chief of college police.

An additional 174 parking spaces have been opened up to commuters in the Sunken North parking lot, but these spaces are often filled with the cars of residential students. Due to the college's antiquated system for registering cars on campus, Beger said he was unable to provide the exact number of commuting students who have registered cars on campus.

At the Nov. 19 Board of Visitors Student Affairs Committee meeting, the parking problem dominated much of the discussion.

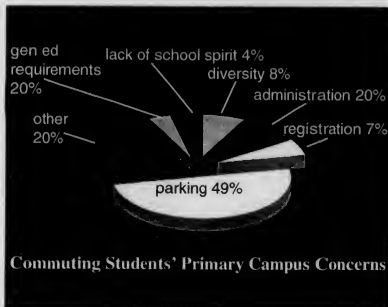
In her report to the BOV, Student Government President Maylian Pak said that the Senate Welfare Committee has been busy this semester trying to find ways to resolve the parking problem, such as counting spaces and looking into

Pak said that the Battleground parking lot should be redesignated as a parking area for sophomore residential students so that more commuter spots can be opened up in the Sunken lot.

However, Bernard Chirico, vice president for student affairs and dean

of students, said that the college did consider moving sophomore parking to the Battleground when freshmen cars were eliminated, but said that there are not enough spaces in the lot to accommodate all of the sophomores.

Chirico also said that commuters rarely use parking spaces allocated to them in the Sunken North parking lot. He said the reason is likely that commuters don't want to walk up the



ways to redistribute parking.

"It's been a slow process to see how we can reallocate parking," Pak said. "We would like to see some redistribution of (residential students) parking to the Battleground."

Currently, the Battleground parking lot is being used as overflow parking for commuters and residential students. Freshmen parked at the Battleground until they were banned from having cars on campus this year.

steps to get to campus.

Commuting Student Association president Kelly Turcic disagrees. She said that commuters have not been using the Sunken North lot because they are not aware that those spaces are available for commuters.

"I think one of the problems is that there weren't posted signs that said commuters could park there," Turcic said. "And people were concerned about getting parking tickets."



Compiled by Anna Jordan

Series of Bombs Rock South Africa

The latest in a series of pipe bombs exploded Sunday at a pizzeria in Cape Town, South Africa, injuring 43 people. Eighty bombs have exploded over the past year in the capital. Authorities suspect that a radical religious organization is behind some of them, but no arrests have been made.

Activists Protest World Trade Organization Conference

For the second night in a row, Seattle police fired tear gas into mobs of demonstrators protesting the World Trade Organization's opening conference global trade regulations. The demonstrators accuse the WTO of considering the needs of multinational corporations before the rights of workers and the environment.

Yo Quiero Chalupa

A University of Kansas football player got wedged in a Taco Bell drive-through window when he lunged at a cashier who forgot to give him a chalupa. Six-foot-three Dion Rayford was suspended from the last game of his college career before appearing in court on charges of disorderly conduct and having an open container of alcohol.

## Police Beat

By PENNY BEVERAGE

Staff Writer

▼ VANDALISM

Nov. 22—A burned pumpkin was thrown down the stairs in Mason Hall. The source of the pumpkin is unknown.

▼ MISCELLANEOUS

Nov. 20—Alcohol was confiscated in Alvey Hall. The incident has been referred to the administration.

Nov. 20—An intoxicated student was found in front of Alvey Hall. The student was taken to Night Haven and the incident has been referred to the administration.

Nov. 25—A motion detector was set off at Belmont, the Gari Melchers Estate, in Stafford County. The source of the alarm is unknown. When investigating

the incident, police found all the doors to be locked and everything in place at Belmont.

▼ ILLNESS/INJURY

Nov. 21—A student became ill in George Washington Hall. The student complained of feeling dizzy and light-headed. The rescue squad arrived but could not determine the cause of the illness. The student refused transportation to the hospital.

Nov. 28—A student was injured in Mason Hall. She said she was climbing down the ladder of her loft when she slipped onto the ground and said she heard a crack in her ankle. The student was transported by the rescue squad to Mary Washington Hospital.

Nov. 29—A student fell on the stage in Dodd Auditorium in George Washington Hall. The student refused treatment for the injury.

## Campus Information

▼ The James Monroe Museum and Memorial Library will hold its annual open house, "Celebrate the Holidays with the Monroes," on Saturday, Dec. 4, from 4:30 to 6:30 p.m. The museum, which is located at 908 Charles St. in Fredericksburg, will serve refreshments including hot cider and cookies. "Mr. and Mrs. Monroe" will be on hand to greet visitors periodically throughout the evening. The event is free and open to the public.

▼ "Deck The Halls 1999" will be the theme of the 19th annual holiday decorations workshop offered by the James Monroe Museum and Memorial Library in conjunction with Jan Williams on Saturday, Dec. 4. Jan Williams, floral designer and consultant who for many years helped to decorate the White House for Christmas, will lead the program from 9 a.m. to noon in Monroe Hall, Room 104. "Deck The Halls 1999" is open to the public at a cost of \$20 per person.

Registration can be arranged by calling 654-1043.

▼ The Philadelphia Saxophone Quartet will join the Mary Washington College-Community Symphony Orchestra in the annual "Pops" concert to be presented on Friday, Dec. 3. The performance will be held at 8 p.m. in George Washington Hall, Dodd Auditorium. The program is free and open to the public. Persons with questions may call the college's music department at 654-1012.

▼ Belmont, the Gari Melchers Estate and Memorial Gallery, will host its 22nd annual Holiday Open House on Wednesday, Dec. 8, from 6:30 to 8:30 p.m. Refreshments will be served at the event, which is free and open to the public. Belmont is located at 224 Washington St. in Falmouth, Va., a quarter mile west of the intersection of U.S. 1 and U.S. 17. For more information, call 654-1015.

# Viewpoints

your opinions

## editorial

### Parking Woes

Student opinion that the parking situation for commuters is absolutely horrendous has prompted the administration to suggest several steps to alleviate the problem.

President William Anderson thinks that the college should use money from comprehensive fees to build a "satellite parking lot" next to a national guard depot miles away from campus on Rt. 1. Under his proposal, students would be shuttled between the college and the satellite lot via FRED buses or student-manned college vehicles.

Bernard Chirico, vice president for student affairs and dean of students, said that there are plenty of commuter parking spaces on campus. He said that commuters can park in the Battleground parking lot or the Sunken North lot, but that they don't because they are not interested in making the trek to campus.

If Chirico's argument is true, are students really going to be willing to take to time to drive to a remote parking lot miles away from campus just to sit around the lot and wait to be shuttled to their classes? It would be a major inconvenience for students to have to time their commutes to coincide with the arrival and departure of the shuttle service. If students aren't willing to walk from the Battleground to campus, are they going to be willing to drive miles out of their way to the satellite lot?

The college needs to improve the parking system already in effect. For starters, the Office of College Police should take the time to figure out the number of commuters that drive to campus and use parking spaces. The administration could use this information to improve the parking we already have.

To further ease the situation, the Battleground parking lot should be designated as an area for sophomores to park, since they're at the bottom of the parking totem pole with the elimination of freshman parking. That would free up more spaces for commuter parking.

Until the parking deck near Goolrick Hall is completed, the college should try to improve the existing parking situation with creative solutions rather than think up harebrained schemes involving more time and more inconvenience for commuters.

## the Bullet

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### Affirmative Action Should Be Upheld, Student Says

By DAVID SCHLESINGER  
Guest Columnist

In a letter to the editor, Andy Ward wrote that affirmative action is similar to an incident in India in which 30 male government officials were fired and replaced with females ("India's Situation Reflects U.S. Problems With Affirmative Action" 11/18/99).

I felt a response was needed in order to dispel any misunderstandings that Ward, in his articulate and persuasive way, might have caused. Affirmative action does not systematically replace men or whites with women or racial minorities.

Quota systems of this kind are illegal; such things don't happen in the United States. Also, Ward wrote that 25 of the 30 women hired in India felt unqualified for their new jobs.

Affirmative action, on the other hand, does not force universities or businesses to accept unqualified applicants.

**We should ask ourselves where our contempt for affirmative action comes from.**

merit can prevail."

Affirmative action programs have indeed been successful in this purpose. Evidence for this is the fact that last year reverse discrimination cases accounted for only between one and three percent of all employment discrimination cases.

Ward wrote, "If all people are considered to be created equals, why should those with estrogen and extra pigment be entitled to more equality than others?"

This ignores the centuries of oppression of minorities and women that, while becoming less horrific, are still a fact of social life in America. What white man today would willingly trade places with a black woman?

Ward wrote, "No longer do we value the qualified leader."

No, it is because we do value the qualified leader that affirmative action is necessary. It is through affirmative action that qualified people get opportunities that they deserve, and have deserved since the days of slavery and since the days not too long ago when women could not vote.

Ward should check his facts. Until he does, his dissent is just another voice in the chorus of white men whose anxiety about loss of power causes them to make arguments that are anti-factual and insensitive.

We should ask ourselves where our contempt for affirmative action originates. Also, we ought to ask ourselves why we oppose affirmative action with raised voices while similar practices go unnoticed.

Why, for example, don't we oppose the long-standing practice of admitting people to universities because their mother or father went there?

David Schlesinger is a junior.

### Letters to the Editor

#### Some Millennium Wishes, Holiday Kisses And A Gun

Editor:

Winter is upon us. Its cool hand whisks in the realization that our GPA sucks and we must do something soon or Mommy and Daddy will have a cow and force us to stay in and watch Dick Clark for the millennium.

What the hell am I going to do for the millennium? After all, I'm only 19 years old. I'm still technically a crazy teenager. Twenty is the age that really bites because you spend the entire year waiting to be 21. I do have a major problem: how do I solve the crisis that I have absolutely nothing to do to ring in the year 2000?

Last year I went to Times Square. That could be fun again, but going there is like asking to be blown up. I like my life.

Sure, there will be parties. But it is going to be that different because it is the year 2000? Probably not.

Same friends, same beer, same stupid movies we always watch. I can't go to bars or clubs, at least not the cool ones. The shore is too cold. The mountains are too far. I could do what I usually do—namely, steal beer from my neighbor's garage and drink it in the parking lot of Denny's.

Another thing that bugs me is the New Year's kiss. I have yet to get one. Either I haven't had a girlfriend, she was away, or I just haven't ever been getting lucky on Dec. 31.

I need a millennium kiss, something soft, not necessarily with tongue.

The millennium kiss is a big deal.

Perhaps I should just do what most people are doing—buy a gun and a generator and hope that this Y2K doesn't pan out.

I think the whole year 2000 is overrated. What will you get out of a good New Year's? At most, a good story—if that.

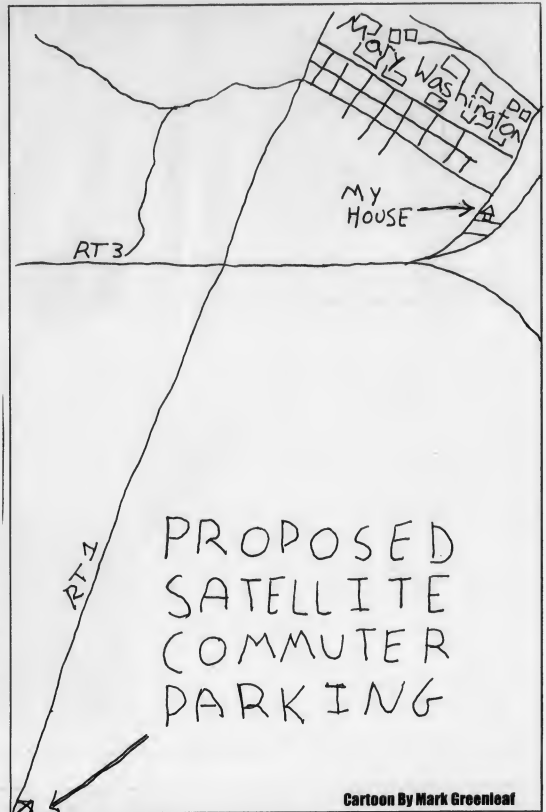
We'll hear about millennium babies, and the first this and the first that. Your older brother or sister will talk about the cool places they went, because age affords such privileges. New York City probably won't explode. Y2K won't happen, hopefully.

I can't think of anything to do. So, Dick Clark, I'll be waiting and I'll have my pots and pans ready. I wish everyone a happy and safe New Year.

Sean Walsh  
Sophomore

### FAST FACT:

It is not illegal in the United States to be a drug addict. On the contrary, the Supreme Court declared in 1962 that imprisonment for being an addict is cruel and unusual punishment.



Cartoon By Mark Greenleaf

### Freshman Laments Lack Of School Pride

ALISON MAYS  
Guest Columnist

As a freshman at Mary Washington, I have heard an impressive amount of complaining from students at this college during my first semester. For all the readers fed up with people criticizing Mary Washington, this probably isn't the letter for you.

I think this school has some major issues that it needs to deal with. To give an example, The Bulletin has published numerous articles concerning the distress students feel over the male-to-female ratio.

While the very mention of this subject automatically annoys some, it is obviously significant to a large number of students.

Why then, isn't the Office of Admissions talking to the student body, telling us hopeful plans for the future or apologizing for leading us to believe this school was becoming more gender-balanced?

Sure, an awful lot of complaining is taking place, but nothing is being done about anything. At this school we have the unhappy people, and we have those who think the unhappy people are crazy and need to shut up.

I fit under the category of an unhappy student, and I never imagined myself in this position.

I applied to Mary Washington under the early decision plan because this school was my favorite out of all the colleges I looked at throughout my high school career.

I found out about my acceptance in mid-December of last year, and I was ecstatic. I felt so proud to have been admitted to this school.

Building up my expectations and excitement, I looked through the admissions brochure over and over again.

At my high school, every one in the senior class was interested in where everyone else would be attending college. Since I was one of the first in my class to find out where I was actually going, it was a big deal.

Even though I am from Virginia, a lot of people at my high school were not as familiar with Mary Washington as they were with other in-state schools.

Despite the fact that I had to sort of stick up for Mary Washington and promise my friends

how great it was, I was more excited about this college before I actually came here.

Sometimes it's kind of easy to forget what day it is at college, but Fridays at Mary Washington are always easy to distinguish because, when walking around campus, students can be seen all around loading suitcases into cars, getting ready for a crazy college weekend somewhere else...another college perhaps?

If there were just a few students that would be one thing, but it is much more than a few.

If these are supposed to be the best years of our lives, then why are people so eager to leave? I thought when people went to college they didn't want to go home.

I was always told that once in college you would never ever want to go back to high school, but I hear freshmen complaining that their high school had more school spirit than this college all the time.

At my high school, every basketball game was practically sold out and the students—the whole crowd—really got into things.

When I attend games at this school, I think, 'Where is everyone? Am I early?' So that makes me think that maybe sports just aren't that big of a thing here.

But the weird thing is that sports are one of the big things. When my roommate and I hear cheering from our dorm window we know it is just the nearby high school because nobody at Mary Washington gets quite that enthused.

Here at Mary Washington, a lot of alumni (and students) unfortunately missed the last Homecoming of the century. Walking around, there just didn't seem to be a sense of pride, and that's a shame.

I don't know what can be done to improve the situation. Perhaps nothing needs to be done. Plenty of students obviously like Mary Washington the way it is.

Why should college students get rowdy at games, be openly and almost obnoxiously proud to attend their school, and be happy with the makeup of the student body?

Really, how silly. I can imagine an angry reader thinking that all the people that are so unhappy should just go to another college, and maybe that is one solution.

Alison N. Mays is a freshman.



# Features

extras about people and places

## FAST FACT:

The heart beats faster during a brisk walk or heated argument than during sexual intercourse.

## thumbs



to the last semester of the century



to the last-minute term paper crunch



to the student band Don't Panic and their new CD. Check out the band (and their new CD) at Santa Fe on Friday night



to making Vernel stand while she works at Seacobeck



to professors who decide on a whim to cancel the final (hint, hint)



to champagne losing its bubbles

## in the stars

**Aquarius** - You may find yourself skating on thin ice for the first half of the week. Avoid falling through the cracks by having firm opinions as to what you should do next.

**Pisces** - Peel off any masks and be straightforward in your relationships. Spend this weekend finding out what you really crave.

**Aries** - You may be all for self-gratification, but practice some self-control for once. There's no reason to scare off the more conservative folk this weekend.

**Taurus** - Trust unusual people. Don't hesitate to say no to someone who wants you to do a favor.

**Gemini** - Zero in on troubled relationships with family members. Use that Gemini charm to turn a dud of an anecdote into a success story.

**Cancer** - Don't be a slave to your wallet. As the season of giving approaches, why not give a little something to yourself?

**Leo** - Spend this weekend mending up. If you find your career undergoing a major upheaval, keep things simple. A Sagittarius invites you to take a walk on the wild side.

**Virgo** - You're hardly the type to jump into the fire, but now's the time to take some risks. Things could definitely heat up. Taurus and Scorpio figure prominently.

**Libra** - You've been wavering, like a typical indecisive Libra. Don't be so concerned about how you appear to others that you miss a prime opportunity.

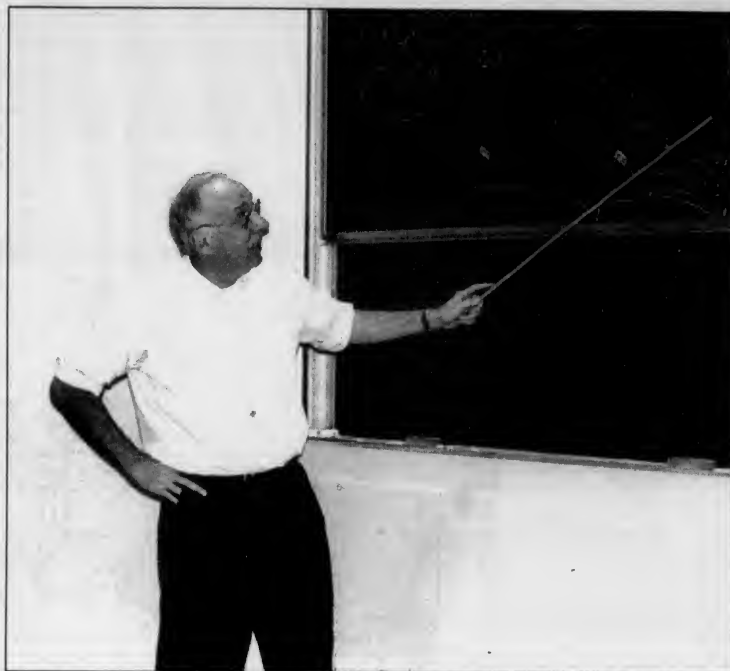
**Scorpio** - Learn the fine art of forgiveness and cover your mouth once in awhile. Don't get too comfortable in your cocoon, or you may wrap yourself too tightly to get out. A Virgo figures into the equation, and a full moon will bring you closure.

**Sagittarius** - As the year ends, you yearn for foreign places and new people. Stop dreaming and start gearing up for travel.

**Capricorn** - There seems to be a lot of emotional baggage hanging around. Either claim it or leave it behind. Stop asking yourself if you should stay or go. You're only torturing yourself. Bail out.

## Geography Professor Recognized For Excellence

By JACLYN O'LAUGHLIN  
Staff Writer



Diana May/Bullet

Geography Professor Marshall Bowen was recently given two awards for his work in geography.

▼ see **BOWEN**, page 5

## At Least They Don't Tow Here... Yet

By JACLYN O'LAUGHLIN  
Staff Writer

Parking tickets are definitely not something students look forward to seeing when they get in their car. But knowing that other schools have parking problems and strict ticket policies may make MWC students feel a little better.

At James Madison University, students say that parking is a problem, and towing is strongly enforced. The police officers in Harrisonburg follow a color code zone around the city and on campus.

Captain Wilfong from JMU believes that students just don't want to follow the rules.

"Students just don't want to park where they're supposed to," Wilfong said. "If a resident calls and complains about someone parking in their spot, [the violator will] get towed."

JMU sophomore Leeanne Smith said she thinks the towing policy is extreme.

"A lot of towing goes on in my neighborhood, especially if

you don't have a sticker—then you get towed, no questions asked," Smith said. "There is a lot of parking on campus, but it is really far away."

Towing is also enforced at Longwood College in Farmville, Va. There is a lack of parking there too, but as Kathy Herndon, officers assistant dispatcher at Longwood, says, "There is parking, but it might not be where you want it to be."

There are ways to prevent getting tickets, but it entails walking, which many people say they don't have the time to do.

Residents in downtown Fredericksburg also receive tickets, which range from \$10 to \$100. There are two civilian employees and sometimes police officers who enforce parking restrictions in the downtown area.

The parking downtown is limited to downtown residents; students have to find parking in metered lots or elsewhere.

"I'd have to research where one can park, but I know there are parking lots on Sophia Street," Officer Jim Shelhorse said.

Residents can park on Sophia

Street, Caroline Street and Hanover Street, if they can find a spot.

"Parking is certainly limited; that's been a problem for years," Shelhorse said.

Sophomore Sarah Meharge, a downtown resident, believes that the parking restrictions are unjust.

"You're a student and a resident and you're basically restricted from parking in your neighborhood and anyone else's neighborhood, and even on campus," Meharge said.

Fellow downtown resident senior Mary Larkin agrees with Meharge.

"It's annoying to park downtown, because you have to park on a street that is adjacent to the college if you don't want a ticket," Larkin said.

The money accumulated from Fredericksburg tickets goes into a general fund for the city.

"The money is spent according to what needs there are, like salaries for city employees—like cops or the fire department—or for maintenance," said Ruth Payne, deputy treasurer for the city of Fredericksburg. In the Mary Washington Motor Vehicle Policy

and Regulations pamphlet, it states, "The operation and parking of a motor vehicle on the campus and environs is a privilege granted by Mary Washington College."

There are 1,670 spaces available on campus for parking, 400 of which are used by the staff and faculty, which means that leaves 1,270 spaces for the 3,000-4,000 student cars registered to park on campus.

Junior Jessica McCaughey believes that too many parking permits have been given out.

"They've obviously given away too many commuter stickers for the amount of parking spots available," McCaughey said. "It's inevitable that I'll get a ticket."

Stanley Beger, campus police director, couldn't say how many tickets are given out each year.

"We don't track the amount of tickets we give out, but it's a fair

number," Beger said.

There is on and off campus parking for residential and commuter students on Sunken Road, Hanover Street, College Avenue, and at the William Street lot, Russell Hall lot and other lots as specified in the Vehicle Policy and Regulations pamphlet. The college also has plans to build a parking deck on campus.

Beger believes that the problem with parking tickets stems from student laziness.

"Nobody wants to walk to where they want to go to; that's just impossible," Beger said.

The tickets students receive on campus range from \$15 to \$50, and the money that is accumulated from the tickets goes into the general fund for students.



Diana May/Bullet

Students still have parking woes.



## Remembering

Quilts remembering the lives of AIDS victims are displayed in the Woodard Campus Center.

## Have A Very Digital Holiday

By CHANDRA DASGUPTA  
Viewpoints Editor

The time has come where we are faced with an inevitable decision about what gifts to give and receive for the holidays. Different people celebrate different holidays—some Christmas, some Hanukkah, some Kwanzaa, some Ramadan and some just the Solstice—but that's not the point.

No matter what our holidays stand for, the traditions surrounding them tend to involve gift-giving. We live in a material world, and at heart, many of us are material girls (and boys). So here I am, to help provide some helpful information and gift ideas for anyone interested in giving (and asking for) something more than socks and cold hard cash.

### DVD Players

Digital Versatile Disc (DVD) players use a digital picture and digital audio, which ensures a better picture than VHS. There is also no wear and tear on the discs. Don't get scared; DVD players are completely the next big thing, no matter if some people call them "the next

eight-track."

The quality of DVD players has already improved, and will no doubt be improved upon greatly in the coming years. You can already do tons of cool stuff with them. Many studios release the director's cut only on DVD, or put more stuff on the DVD than on the VHS copy (stuff like directors' interviews, added scenes and different versions all on one disc).

The price is steep. For the hardcore, many of the portable DVD players are going to run about \$1,000 to \$1,200. Many of the DVD players for your television will run about \$300 to \$500.

The prices for the actual DVDs are going to vary with where and how you buy the discs. Over the Internet, newer movies on DVD can be as cheap as \$13 to \$15, with the suggested retail of \$20 to \$25. The older movies either haven't been put on DVD yet, or can be pretty steep in price, sometimes \$30 or more.

▼ see **GIFTS**, page 5

## Junior Celebrates Hindu Tradition

### A Student Abroad Shares His Experiences At The Indian Religious Festival "Dashara"

By ANDY WARD  
Guest Columnist

Throughout October the Hindu festival of Dashara is celebrated in India. Dashara takes place in celebration of the loyalty of wives, friends and the pious. It commemorates the tale of Lord Rama's slaying of Ravana and his two brothers.

Rama, the sixth incarnation of Sri Vishnu, had married the beautiful and chaste Sita. But soon after, Ravana kidnapped her.

Rama, concerned that his bride would be unsafe or disloyal, appealed to Hanuman, general of an army of magic monkeys, for help. Hanuman jumped from the tip of India to Sri Lanka and found Sita in Ravana's palace, but she was unharmed and had indeed remained loyal to Rama.

Hanuman then went on a rampage throughout the city: with his tail on fire, he leapt from rooftop to rooftop, destroying the city. Rama then arrived, killed Ravana and his brothers, and rescued his bride.

On sight in Udaipur, Rajasthan in far western India, I visited the main spectacle of the festival. Dipping into municipal funds, the city of Udaipur reserved an entire stadium for the festivities.

Nearly 30,000 people crammed into the seats and waited for hours in advance to be sure that they would have good views of the action to come. At sunset a parade began around the track.

Wandering holy men, Rajput warriors in full traditional dress on horseback or camel hump, swords and lances brandished, golden suns on saddle clothes, red turbans and orange prayer flags fluttering in the desert wind were all part of the festival.

An oompah-loompa band cranked out rusty marching tunes, peasants chanted and sang, whirling and dancing about beating camel-hide drums.

The Brahmin priests gave blessings, the Rajputs raised their swords and smiled haughty smiles underneath bushy black mustaches. When the procession ended, the fireworks show began.

A man stood in the middle of the playing field holding a stick with a disk of shooting flames spinning

on the end of it. He held lethal fireworks in his bare hands and set them off for our enjoyment. Having gone on in this style for over an hour, it seemed inevitable that he would simply blow his hand off.

This wasn't too exaggerated a concept, as the fireworks tended to explode before climbing high enough, sending burning shrapnel into the audience and stunning various stunned techies. No one seemed to mind. And when all the bombs had been blown up, the real show began.

An actor dressed as Hanuman approached the gates of a huge, paper maiche Lanka and set it ablaze. The structure was as large as a suburban house and burned most dramatically.

As the ashes were blown away, spotlights were shown on three gigantic effigies. Standing no less than 40 feet tall, with 10 leering demonic faces, was the image of Ravana flanked by his brothers.

The first one was set alight by an actor playing Lord Rama. His eyes glowed red and his mouth spewed white flames. Charges went off all over the body with sparkling silver crackles.

Within seconds the whole four-story statue was engulfed in flames. It was incredible, but the fun was still just getting started. The second brother to Ravana's left was lit. His head literally burst into flames and toppled off into the crowd.

Finally, the great demon king himself was set ablaze. The crowd went berserk, singing "Ram-Ram, Jaisa Ram," or "Hail Rama. They beat drums and cheered, whistling and clapping and praying with such fantastic fervor.

The demon's arms fell off, all 10 faces melted and the crowd cheered endlessly, and I with them. Faith and celebration of it is the most stupendous spectacle in all of India.

I believe that religion in America would increase 10-fold if we were to burn a gargantuan statue of Satan once or twice a year in Madison Square Garden. Ours is a tragic time, the dawn of the Kaliyugic Apocalypse, so let us light up the darkness in our lives and in our souls with enormous flaming demons.

**I believe that religiousness in America would increase ten fold if we were to burn a gargantuan statue of Satan once or twice a year in Madison Square Garden.**

Andy Ward

## Much-loved Professor Wins Scholarly Awards

▲ BOWEN, page 4

Bowen also is a member of the Pioneer American Society, which gives the award, and has run three of their annual conferences, written articles in their scholarly journals and actively contributed to their society over the years. However, he wasn't expecting this recognition.

"I was quite surprised when I won," Bowen said. The Ray Billington Award is an award for an outstanding historian who has written the best article in a journal dealing with the history of the American west.

"Many professors from small schools don't really receive awards like that, because they are operating under restraints, like working on exams and syllabus and focusing on studies," Bowen said. "Most of the people who win this award would be from a school like UCLA or Yale."

The article Bowen wrote which won him the award was entitled, "Crops, Critters, and Calamity: The Failure of Dry Farming in Utah's Escalante Desert, 1913-1918." The article, which took a few years to write, focused on the community of people in the Escalante desert. He compiled a file for each family who lived in Sahara, which was the name of the farming community, from 1910-1930. Bowen also did in-depth outside research by doing

archival and field work, looking at aerial photographs, and even sifting through personal tax records.

Erin Foubert, geography professor of geography, believes that the award was placed in the right hands.

"It is only right that Marshall be honored in this manner," Foubert said. "Throughout his career he has consistently practiced careful and thoughtful scholarship in historical geography. Marshall is considered an expert on dry farming in the West, and his work in this area is referenced by a number of scholars. Marshall carefully balances his commitment to scholarship with his commitment to teaching. He serves as a mentor to many of us junior faculty members."

Joseph Nicolas, professor of geography, agrees with Foubert.

"Those awards that Marshall won are national, professional types of awards," Nicolas said. "In a nutshell, Bowen is the easiest guy to work with, he does his work, he does a good job and he doesn't criticize or complain." Besides winning these awards, Bowen has also published a book titled *Agricultural History* and is now working on a follow-up to his master's thesis, which examined Vermont's dairy farms.

## The Latest Technology Makes A Great Gift

▲ GIFTS, page 4

### Digital Cameras

Digital cameras are being hailed as the next big thing in photography. They are great, but they come with a lot of "extras," as in extra costs, extra hassles, extra problems. There are lots of cool things that can be done with digitized pictures, but they are practically the same things that can be done with a digitized roll of film.

Digital cameras are for the technologically advanced, in my opinion. They are for those people that love instant gratification and "neat" stuff, rather than those who want to be photographers.

Digital cameras have a great range in price and quality. At the low end of the spectrum, there are the digital cameras with no zoom, low mode flash and limited number of shots per memory card. These cameras will run anywhere from about \$120 to \$299. The best quality digital cameras, which will be able to take memory cards and standard floppy discs, will also include extensive zoom (for better quality pictures with less pixilation). The cost range for these hard-core cameras is between \$1,000 to \$5,000. Somewhere between all of these with varying functions are digital cameras in the price range of \$400 to \$800.

### New CDs

Beck, everyone's favorite college rocker, has a very new album, "Midnite Vultures" (priced around \$15). This is more in the vein of the funk/rock/soul stuff he did in

1996's "Odelay." The Beastie Boys have a "best of" two-CD compilation called "Sounds of Science" (price around \$20 to \$25). The 42 tracks include rare B-sides, original studio versions, live versions and several previously unreleased tracks.

Stevie Wonder is also releasing a four-CD box called "At the Close of a Century" (priced at \$50 or more). The set compiles the greatest hits from a career four decades old. All tracks have been remastered, and the box set includes a 96-page booklet with photos, discography and essays.

For the old-school fans, there has just been a two-CD release of Guns N' Roses of live material from the "Appetite For Destruction" era. The double disc is entitled "Live Era '87-'93, with a price around \$25. The album also includes the new single from the "End of Days" soundtrack, and a cover of Black Sabbath's "It's Alright."

### Other

What can I say? I hear they're making great advancements in sock patterns. Maybe all of us can hope for a new pair of toenail clippers in our stockings instead. If you've made it this far, you're probably just waiting for the wad of cash stuffed in an envelope with "Season's Greetings" written in green and red magic marker. Maybe not, but I just hope that everyone has a good holiday season.

**The Bullet staff would like to wish everyone good luck during finals. Have a wonderful break and we'll see you in the new year.**

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\*EPA estimated 32/39 City/highway, 34/41 City/highway. †Base MSRP excluding transportation, tax, tags and regionally required equipment.

# Sports

the latest athletic news and information

## schedules

### Men's Basketball

Dec. 29-30: Randolph-Macon College Tournament, TBA.  
Jan. 8: vs. Drew, 1 p.m.  
Jan. 10: at Apprentice School, 7 p.m.  
Jan. 13: vs. Goucher, 8 p.m.  
Jan. 15: at Salisbury State, 4 p.m.  
Jan. 18: at Marymount, 8 p.m.

### Women's Basketball

Dec. 3: vs. Gallaudet, 6 p.m.  
Jan. 8: vs. Emmanuel, 3 p.m.  
Jan. 9: at Bridgewater, 6 p.m.  
Jan. 12: vs. Goucher, 6 p.m.  
Jan. 15: at Salisbury State, 2 p.m.  
Jan. 18: at Marymount, 6 p.m.

### Swimming

Dec. 2-4: Franklin & Marshall Invitational, TBA.  
Jan. 15: vs. Franklin & Marshall, 2 p.m.

### Indoor Track & Field

Dec. 3: Navy Invitational at Annapolis, MD, TBA.

## SCORES

### Men's Basketball

Nov. 19: McMurry 102 MWC 73  
Nov. 20: Elmhurst 69 MWC 67  
Nov. 23: MWC 68 Western Maryland 67  
Nov. 29: MWC 86 Gallaudet 47  
Dec. 1: Catholic 72 MWC 60

### Women's Basketball

Nov. 19: Rowan 88 MWC 78  
Nov. 20: MWC 80 Curry 61  
Nov. 23: MWC 61 Frostburg State 50  
Nov. 29: MWC 70  
Christopher Newport 53  
Dec. 1: MWC 58 Catholic 54

### Men's Swimming

Nov. 19: Johns Hopkins 119 MWC 75  
Nov. 20: MWC 108 St. Mary's 75

### Women's Swimming

Nov. 19: Johns Hopkins 106 MWC 94  
Nov. 20: MWC 111 St. Mary's 89

### Men's Soccer

Sophomore Aaron Bernstein and seniors Kevin Linton and Jordi Kleiman have been named First Team All-CAC. Freshman Ryan Geib and seniors Kelley Coffey and J.T. Nino were named Second Team All-CAC.

### Men's Cross Country

Sophomore Travis Jones and senior Jason Van Horn were named First Team All-CAC. The Eagles also had five members of the team named Second Team All-CAC, which included sophomore Marc Jones, junior Adam Giammarinaro, and seniors Marty Martonik, John Rock, and Brian Roberts.

### Women's Cross Country

Six of the seven runners named First Team All-CAC were from MWC. First Team All-CAC members included freshmen Jessica Edberg, Stephanie Jenkins, Erin Williams; juniors Natalie Alexander and Teresa Joerger; and senior Julie Rakowski.

## athlete of the week

### Erin Caulfield Women's Basketball

In the Eagles CAC opener junior Erin Caulfield led the Eagles to a 58-54 win over Catholic. Caulfield had 18 points, 11 rebounds, and eight steals in the game.

## Eagles Rout Gallaudet

### Men's Basketball Team Easily Wins Conference Opener 86-47

By GEOFF WHITE  
Assistant Sports Editor

The Eagles were struggling coming into the CAC opener Monday night against Gallaudet. They lost both games in a tournament at Shenandoah University. They then barely beat Eastern Maryland as junior Eric Vierow converted a three-point play in the final seconds of regulation to give them a one-point victory.

Monday's game, however, proved to be an easy contest for the now 2-2 Eagles, as they soared past Gallaudet 86-47.

MWC saw Gallaudet open the game in an extremely packed 2-3 zone in order to minimize the Eagles' post play. This zone forced the team to hit perimeter shots, and the Eagles responded to the task.

MWC took an early 8-2 lead and brought it to an 11-point margin with six minutes left in the half. Junior Paul Stoddard, sophomore Ryan Kenna and freshman Dan Dupras each knocked down some three-point shots early in the game.

Gallaudet then tried some man-to-man defense, but they failed to guard sophomore John Kidwell, who came off the bench to score 10 of his team-leading 17 points in the first half. As the Eagles reached halftime they lead Gallaudet 40-28 at the half.

Even though they had a 12-point lead, MWC still did not look very sharp and it was rather obvious that they were still in the process of learning to play with one another.

"They are still learning to play together," said coach Rod Wood.

The second half really showed that MWC is learning to play together more and more as the Eagles outscored Gallaudet 46-19 for the half.

"I really challenged the guys to step it up at the half, and they did," said Wood.

The Eagles pushed the tempo at the start of the second half forcing a couple turnovers while in a 2-2-1 zone trap. Derrick Konz, who had seven assists and eight points, and Ryan Kenna, who scored 17, had a couple easy baskets early in the second half as the Eagles built a 20-point lead two minutes into the half.

The Eagles zone offense also stepped it up

**"I really challenged the guys to step it up at the half and they did."**

Rod Wood

in the second half. Kenna, Dupras and Konz all hit three-point shots that forced Gallaudet out of its zone. However, Konz was even more impressive as a ball-handler for the Eagles. He had a team-high seven assists and four steals in the game. Most importantly, Konz did not commit a single turnover.

MWC was then able to work the basketball inside. Junior Phil Klaus, who scored 10 and grabbed a team-high 14 rebounds, and Kidwell scored some easy baskets which brought the lead to an insurmountable 73-38 with only seven minutes to go.

The bench held the lead and went on to

86-47 win.

"We really came together as a team better than we have all year," Kidwell said.

Perhaps the most promising result of the game was the bench play. Juniors Stoddard and Branan Burde both provided quality minutes for the Eagles. Stoddard scored nine points and Burde had five assists and no turnovers backing up Konz at point guard. The key of the bench, however, was Kidwell's presence. His 17 points helped lead to an easy Eagle victory.

"It was really nice to start the conference season out with a win," said assistant coach Guy White.

Although the Eagles played strong offensively, their defense stood out the most. Gallaudet shot only 19 of 52 from the game and only two out of 14 from behind the three-point line.

Furthermore, the Eagles forced Gallaudet into making 21 turnovers.

The Eagles defense frustrated Gallaudet guard Jaime Valencia the most. Valencia shot a dreadful two of 15 from the field and made only one of eight three-point shots. He also committed a team-high five turnovers.

Even the freshman Dupras realizes the



Diana May/Bullet

**Derrick Konz had seven assists and zero turnovers against Gallaudet.**

challenge ahead. "We played all right today, but we will need to step up our game for Catholic," he said.

On Wednesday the Eagles could not repeat their performance against Catholic. MWC lost 72-60, dropping their record to 2-3 overall, 1-1 in the CAC.

## Eagles Soar Ahead After Disappointing Season

### Eagles Win Three Straight

By PHILLIP GRIFFITH  
Staff Writer

After an injury-plagued 1998-99 season in which the women's basketball team finished 10-14, MWC is returning to form this year.

On Monday the women's basketball team had an impressive debut in their home opener before a crowd of 128 as they avenged last season's loss to Christopher Newport University winning 70-53. The women have won three in a row to improve their record to 3-1.

In their past three games, the Eagles have outscored their opponents by an average of 17 points a game. Junior forward Erin Caulfield led MWC against Christopher Newport with 16 points and eight rebounds. Junior guards Bernice Kenney and Dee Harrington added 12 points apiece.

The game was a story of two halves as MWC struggled for much of the first half. They consistently were behind, but took the lead in final minutes of the half.

"We were not executing our game plan," said coach Connie Gallahan.

A late rally by the Eagles gave them a 26-24 advantage going into the second half.

The second half was a much more dominating performance, as the Eagles improved their field goal percentage from dismal 30 percent in the first half to 52 percent in the second.

"I thought we moved the ball very well on offense in the second half," said Gallahan. "I think our defense did an excellent job, really in both halves, but particularly in the second half."

The Eagles outscored Christopher Newport 44-29 in the second half on their way to victory, dropping Christopher Newport's record to 1-4.

MWC has high hopes for this season. Injuries plagued last year's team, which included a season-ending ACL injury to Caulfield just four games into conference play. The CAC has traditionally been one of the toughest conferences in Division III women's basketball. At one point last year, six of the eight teams in the CAC were nationally ranked in the region.

"I expect to win our conference," said Caulfield. "I know it's really really tough, but we can do it. We believe in ourselves. We know we can do it."

Last year's team was once ranked as high as seventh nationally before injuries and other factors came into play. However, without Caulfield in the lineup, the Eagles struggled offensively and consistently shot poorly from the field. With Caulfield back and other players more experienced, this year's Eagles already show significant offensive improvement.



Diana May/Bullet

**Junior Erin Caulfield has recovered from a season-ending injury to lead the Eagles in scoring.**

Through four games the Eagles are shooting 46.4 percent from the field. Caulfield and fellow juniors Kenney and Helen Huley are all averaging in double figures.

The women lost one starter, Andrea Sellers, who ranks second in career points at MWC, and also lost two substitutes from last year's team.

"It's comforting knowing things are going to be the same for awhile," Caulfield said. "No seniors are on this year's team, so the future for the Eagles, who already have a very solid foundation, looks bright."

"Our goal, our number one goal is for every player to reach the level of play that

we are capable of reaching," said Gallahan. "Our second goal is for our team to win every game that we play. Our third is to win the conference championship, and by doing so we would have an automatic qualifying bid to the NCAA tournament, which is our ultimate goal."

On Wednesday the Eagles opened their CAC season with a 58-54 win over Catholic. Once again, Caulfield led the Eagles. She scored 18 points, had 11 rebounds, and eight steals. The Eagles also demonstrated a balanced scoring attack as juniors Sarah Seale and Kenney added 10 points apiece.

The victory improves the Eagles' record to 4-1 for the season and 1-0 in the CAC.

### Caulfield Returns To Team

By Bobby Frazitta  
Staff Writer

Junior Erin Caulfield has survived one of the most career-threatening injuries in athletics today with intense rehabilitation and determination. This season, she has returned to resurrect MWC's women's basketball team from the depths of the Capital Athletic Conference standings in an effort to recapture personal and team dominance.

After four games this season, Caulfield is averaging a team-high 19.0 points per game. Additionally, Caulfield is averaging 6.5 rebounds and 2.5 assists a game.

"People are feeling pretty confident with one another," said Caulfield.

Caulfield, a junior shooting guard, severed her Anterior Cruciate Ligament (ACL), a ligament in the middle of the knee, in a game against York College last January.

"I did something completely normally. It was a jump stop," said Caulfield.

It was a moment filled with fear as parents, teammates, opponents and friends sat in shock as Caulfield screamed in pain while gripping her left knee.

"I saw her reaction and I knew it was serious," said MWC women's basketball coach Connie Gallahan.

Those attending the game at York could only stare as Caulfield, a potential All-American was carried off the court.

"I was in shock at first," said Caulfield. "I never thought that this injury would happen to me."

At that point in the season, Caulfield was among the nation's leaders in scoring, averaging 21.2 points per game. Although the game against York was only the Eagles' thirteenth game of the year and her last game, Caulfield managed to make second team all-conference. Before the injury Caulfield was well on her way to All-American honors as she was voted a preseason All-American by The Sporting News.

"My injury was a huge disappointment personally, but I was more worried about our team when I got injured," said Caulfield.

After Caulfield's injury, her teammates seemed to drag through the rest of the season. Perhaps their lackluster play was due to the fact that they were missing their leader and best scorer.

"Erin was a silent leader," said teammate Bernice Kenney. "We were led by her example on the court and when she went down, it was hard for us to get up as a team."

"With Erin gone, we lost a lot of our scoring power," Gallahan said.

Caulfield's scoring accounted for over 30

▼ see CAULFIELD, page 7



## Erin Caulfield Returns To Team; Eagles Return To Their Winning Ways

▲ CAULFIELD, page 6

percent of the team's point production per game. The team finished 16-14 overall and lost their first game in the CAC tournament. The previous year they won the CAC championship and advanced to the second round of the NCAA tournament.

Caulfield was a member of one of the most dominant women's high school teams in the country and one of the best in Virginia history her senior year at West Springfield High School in Springfield, Va.

She helped lead her team to a 30-0 record during the 1996-97 season, one in which her team won the Patriot District title, the Northern Region title, and the Virginia State Championship. Amazingly enough, Caulfield was not even the best player on a team which also had Kara Lawson, who is currently starting as a freshman at the University of Tennessee. Kenney, also a West Springfield graduate, was on the team as well.

In her senior season in high school, Caulfield averaged 12.5 points per game while earning First Team All-Patriot District and Second Team All-Northern Region honors. Caulfield improved tremendously after she arrived at MWC, but with all the accolades there has been a long road to recovery in the last eight months of her life.

"The hardest part of this injury has been rehabilitation," said Caulfield. "I was in incredible pain when doing exercises to strengthen my knee, but what made it easier was the opportunity I had to speak to other athletes in our training room who had suffered ACL tears as well. I learned a lot from each person about how to



Diana May/Bullet

Fellow West Springfield graduate Bernice Kenney and the rest of the Eagles has benefited by the return of Caulfield.

physically recover, but now I have to overcome the mental obstacles."

Despite the injury, Caulfield does not have to wear a knee brace.

"It's kind of scary when I go to cut to the basket while pushing off my knee," said Caulfield. "Mentally, I have to be able to trust my knee, or I won't be able to play my best."

Despite her team's downhill plunge after her injury last year, Caulfield believes that the team will

do well this season. After four games the team has a 3-1 record.

"I am expecting us to have a good year," said Caulfield. "We have the talent to win if we put our minds to it."

Caulfield's ACL tear stripped her team of its centerpiece and leader last season, but she is determined to become the best player she can be, and her coach couldn't be happier.

"It's wonderful to have her back," said Gallahan.

## Eagle Swim Teams Sweep St. Mary's

Women Improve Record To 5-2; Men Now Stand At 4-3 For The Year

By KURT THURBER  
Staff Writer

On the Sunday before Thanksgiving, while most students thought about turkey, stuffing and pumpkin pie, the MWC men's and women's swim teams were preoccupied with chlorinated water.

The Eagles swim team competed against St. Mary's College at home and pulled off a sweep of both men and women's teams. The men (4-3) won 108-75, rebounding from a loss to Johns Hopkins University. The women (5-2) triumphed 111-89, putting a 106-94 loss to Johns Hopkins behind them.

"We are doing really good so far. Both teams are swimming well," said coach Matt Kinney. "I

am looking forward to next semester, after we go to Florida for training, and start competing in our conference and national meets."

The women's team was paced by seniors Mariah Butler and Kim Myers

**"We put a lot of effort into it after the loss to Johns Hopkins. It was a good effort by everyone and we were able to pull this one out with ease."**

Joey Hess

and sophomore Amanda Kohne. Butler took first place in the 400 individual medley and also tasted victory in the 100 Butterfly.

Myers, not to be left out, helped the Eagles in their point total with a victory in the 100 freestyle. Then she proceeded to leave the rest of the

competition in her wake in the 1,000 freestyle.

The men's team came out to erase the memory of their previous defeat.

"We had a good meet," said freshman Joey Hess. "We put a lot of effort into it after the loss to Johns Hopkins. It was a good effort by everyone and we were able to pull this one out with ease."

Hess contributed to the MWC victory by winning the 500 freestyle in 5:17.08. Fellow freshman Bryan Berry also pulled his weight with a victory in both the 200 freestyle and the 100 backstroke.

The Eagles have only one more swim meet this century, at the Franklin & Marshall Invitational this weekend.



Diana May/Bullet

The women's team defeated St. Mary's 111-89.



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Diana May/Bullet

Dan Dupras scored 16 points against Gallaudet.

### Keys To Victory:

MWC defeated Gallaudet 86-47 to open CAC play. The Eagles dominated in almost all phases of the game to give them their second win of the season

	MWC	Gallaudet
Field Goals	33-70	19-52
Field Goal %	47.1	36.5
3-Point Shots	9-24	2-14
3-Point %	37.5	14.3
Rebounds	43	30
Assists	24	6
Turnovers	8	21
Steals	12	2

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# the Scene

your guide to entertainment

## FAST FACT:

Underneath the River Lissey in Ireland, there is an enormous digital clock which will set off an eruption of gigantic fireworks at midnight, Dec. 31. The Irish always did have 'a flare' for the dramatic.



Diana May/Bullet

Senior Jill Senechal sings during the Choral Christmas concert that was held Nov. 28.

## coming attractions

- ▼ **Thurs., Dec. 2: Plays.** "Dreamwalk" at 8 p.m. and "An Evening of Music and Song" at 9 p.m. Studio 115. Free.
- ▼ **Fri., Dec. 3: Plays.** "Dreamwalk" at 8 p.m. and "An Evening of Music and Song" at 9 p.m. Studio 115. Free.
- ▼ **Fri., Dec. 3: Dance.** "Century." 9 p.m.--1 a.m. In the Underground. Sponsored by BSA. \$3 for students, \$4 non-students.
- ▼ **Fri., Dec. 3: Concert.** Mary Washington College-Community Symphony Orchestra in annual "Pops." Dodd Auditorium. 8 p.m. Free.
- ▼ **Sat., Dec. 4: Start of Reading Period.**

## top ten movies

- 1) Toy Story 2
- 2) James Bond
- 3) End of Days
- 4) Sleepy Hollow
- 5) Pokemon
- 6) The Bone Collector
- 7) Dogma
- 8) Anywhere But Here
- 9) The Insider
- 10) Being John Malkovich

Coming Over the Winter Break: "The Green Mile," with Tom Hanks, "Hurricane," starring Denzel Washington and "Anna and the King," with Jodie Foster.

source: <http://us.imdb.com>

## Quote of the Week:

"The suspense is terrible. I hope it'll last."

— Gene Wilder, "Willy Wonka & the Chocolate Factory"

# The Century In Entertainment

The Bullet Looks At The Century's Most Influential Music, Literature And Movies

## This Century's Music Comes In Loud And Clear

By CHANDRA DASGUPTA  
Viewpoints Editor

It is ridiculous to think that a century's worth of musical advances could be summed up in a relatively small article. However, as the century and millennium draw to a close, it seems that all television networks, magazines, newspapers and radio stations are putting in their two cents regarding the "best of" the century. These "best of" lists, though at times educational, are often somewhat absurd. Bygones.

Instead of a glorified list of the top 10 influential musicians, I'm going to go through various musical genres and explain my opinion of the most influential artists of the century. Let me state for the record that these are my opinions, sometimes corresponding with true music critics, sometimes not. I am not trying to say that all genres are represented, or that the extent to which various musicians' involvements are represented is fair.

### JAZZ

Two of my favorites have always been Miles Davis and John Coltrane. The two are also intertwined through the late 1950s, where they worked together in the "first classical quintet." This pairing brought on what was probably the definitive jazz album up to that point, "Kind of Blue" (original release 1959).

Davis, who died in 1991, was the ultimate jazz pioneer, working with the more classical jazz mediums and pieces throughout the 1940s and 50s. Later in his career (1960 through the late 1980s), he grew more experimental and changed the way jazz was thought of and played. For the classic jazz sound, check out "Kind of Blue," "Birth of the Cool" (which was remastered about two years ago and sounds incredible), and "Porgy and Bess." For a more electronic and "hard bop" feel, check out "Bitches Brew" (1969) and "Sketches of Spain."

John Coltrane (1926 to 1967) started out in Dizzy Gillespie's big band in 1946, though there is recorded music from Coltrane from even earlier. His main contributions to jazz were from 1955 through 1967. His work with Miles Davis from 1955 to 1960 was what first gained Coltrane notoriety, as he contributed to "Kind of Blue" and "Milestones" with Davis.

During this time, Coltrane also worked with Thelonious Monk and Duke Ellington. He put out his first album of self-influenced sessions, "Giant Steps." Though Coltrane was less experimental



The King, Elvis Presley, reigned over the rock 'n roll movement.

than Davis, his impressive body of work influenced and will influence generations. Some of his best works are "Blue Train" (1957), "A Love Supreme" (1964) and a compilation called "Dear Old Stockholm."

### ROCK 'N ROLL

This section is probably the closest thing I have to a specialty. There are so many really good and talented people that are not even going to be mentioned. Just keep in mind that when writing "Influential," I have narrowed it down to "if these people didn't exist-rock music would not have been the same at all."

Hell, I'm just going to say what I think: The most influential people in rock 'n roll have been Elvis Presley, Buddy Holly, The Beatles and Bob Dylan. There, I've said it.

To sum it up, Elvis did something that no other musician had ever mainstreamed. Elvis, very simply, made rock music sexy. He also had a great voice and could play the hell out of a guitar.

Must I recall the famous incident on "The Ed Sullivan Show" where Elvis started doing that magical thing with his hips? The censors wouldn't allow it, and the cameras were forced to shoot Elvis from the waist up. Keep in mind that all of the girls in the audience could plainly see his hips, and were screaming their heads off the entire time. Rock music has never been the same. True, he looked better in black leather than in white polyester, but every musician goes through stages.

Buddy Holly (1936-1959) had a brief but integral part in rock history. The Texan headed The Crickets with such classics as "That'll Be the Day" and "Peggy Sue." He lived fast and introduced fastidiously into rock 'n roll. He also died young and before his time, which was one of the more shocking developments in the burgeoning

▼ see MUSIC, page 9

## Fiction Writers Create With Sound and Fury

By JENNA MYERS  
Scene Editor

Fiction in literature does for entertainment what watching television and movies cannot do. It allows us to open up our imaginations and transport ourselves into the story, as if we are standing right there, listening to the characters and watching their every move. By forcing us to become part of the story, it also influences the way we perceive the world around us. Literature inspires film, television and even radio, while at the same time being a complete medium of its own.

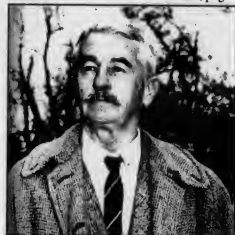
With the closing of the twentieth century at hand, I'd like to throw out a top five list of the most influential authors of our century. Keep in mind, these are not the best of the best, they are simply the writers who I feel made incredible contributions to the world of literature. From postmodernists to expatriates and horror novelists, these men and women define our standard of reading in the twentieth century.

### Ernest Hemingway (1899-1961)

Everyday, from 7 a.m. to noon, Hemingway forced himself to write, dedicated to the art of literature. With books such as "A Farewell to Arms" and "For Whom the Bell Tolls," Hemingway set the standard of writing about World War I and the Spanish Civil War. Hemingway was amazing with detail, but most of all, he was a master of dialogue and style. "The Sun Also Rises" is an incredible example of this, along with the short story "A Clean, Well-Lighted Place."

He wrote with honesty about human beings, and while he may have been a tad on the chauvinistic side, Hemingway always found a point of truth in his characters. Nowhere is this better exemplified than in "The Old Man and the Sea," for which he was awarded the Nobel Prize for Literature in 1954.

▼ see LIT, page 9



William Faulkner.

## Discusses This Century's Most Important Movies

show two different things happening at the same time. An example of this is a movie cutting back and forth between the lady in peril and the hero racing down the road to rescue her. It's something every movie does today. "Birth of a Nation" did it first.

One of the most obvious choices to put on this list is "The Jazz Singer" (1927) because of one sentence: "Wait a minute, wait a minute, you ain't heard nothing yet." These were the first words that audiences ever heard come from a movie. "Jazz Singer" was the first talking-picture, and that alone is incredibly significant.

"Gone With the Wind" (1939) is the biggest movie that has ever been released. That includes "Star Wars." The opening of the film was the biggest event that had ever hit theaters. And when inflation is taken into account, "Gone With the Wind" is the highest grossing film ever, by a longshot. The film won a then-unprecedented 10 Oscars, including one for Hattie McDaniel, the first African American to win an Oscar.

Besides the enormous impact that the film had, it also holds some of the most sacred film images ever. This includes the horrifying longshot of the wounded Confederate troops in Atlanta, the extreme close-up of Clark Gable and Vivien Leigh about to kiss against the blood-red sunset, and of course Gable's brilliant exit into the fog at the end of the film, which follows what may be the single most famous line in movie history: "Frankly, my dear, I don't give a damn."

On the other hand, "Citizen Kane" (1941)

is debatably the greatest movie ever made. For the only time in his career, actor/director/writer Orson Welles was given complete control over a movie, and the result was a brilliant piece of work. All film scholars could go on endlessly about "Kane," so I won't go into too much detail about Welles' innovations with camera angles and overall

story-telling. Beneath all of Welles' brilliant style, there is one of the most touching and tragic stories ever to be filmed. For me, that is where "Citizen Kane" truly shows its greatness.

In the 1950s, movies had to face a new opponent called television. Ticket sales were dwindling as audiences stayed home to watch the boob tube. Hollywood's counterattack was Cinemascope, or widescreen. Make the movies bigger and the audiences will come! Today all movies are like that.

The biblical epic "The Robe" (1953) was the first BIG movie. Featuring Richard Burton as the Roman centurion who crucifies Christ, "The Robe" filled every inch of its big screen with big sets, big costumes, big music and big parades of Roman armies. Future widescreen movies would utilize the widescreen movie more effectively by adding bigger casts, more parades, and usually a gigantic battle scene or two, but the more intimate "The Robe" was the first widescreen movie to be released.

In terms of important years, 1968 is vital because it marks the date that science fiction grew up. Sci-fi had flirted with more adult themes before this time, but never had anything like "2001: A Space



Clark Gable has things under control in "Gone With the Wind."

▼ see FIEND, page 9



By JAMES MIRABELLO  
Scene Editor

I always runs into a problem with lists like these. What movies do I choose? Whom do I pick? Why did Entertainment Weekly vote "Pulp Fiction" as more important than "Apocalypse Now" in their "Greatest Moments in Movies" list? So no matter what this Film Fiend writes, I know a lot of people are going to disagree. That being said, the following are what I think are the most important moments in film history.

"Birth of a Nation" (1915) must be mentioned on any list, though not so much because of its quality. The film, directed by D.W. Griffith, is dated, overly dramatic and incredibly racist. However, we cannot ignore its importance.

An epic about the Civil War and its aftermath, some would argue that "Birth of a Nation" was the first 'real' movie. Mostly, this is due to Griffith's then-innovative way of developing the narrative, which included the first use of cross cutting, a device used to



# What Will You Be Doing For The Change Of The Century?

Photos and interviews by Diana May



"I don't know yet but I know I am going to wear a nice dress."

—Sara Kleinhample, sophomore



"I am going to turn into a rock 'n roll superstar."

—Lukasz Pinkowski, senior



"I'll be in Florida hanging out with my grandparents."

—Nate Meyers, freshman



"I'll be having 'sex on the beach' in Orlando."

—Kristin DeGraff, senior



"Sleeping, because I go to bed at eleven."

—John Cannary, freshman

## Great Moments In Literature Examined



Ernest Hemingway

—LIT, page 8

William Faulkner (1897–1962)

One of the little-known things about William Faulkner is one of the most interesting. In addition to writing short stories and novels, he also wrote screenplays such as "The Big Sleep," a classic mystery story starring Humphrey Bogart. Among his better-known work are novels that depicted the dying South in a sort of epic prose that is considered genius by many.

The novels "As I Lay Dying" and "Absalom, Absalom!" as well as the short story "A Rose For Miss Emily" are among his most well-known literature on this subject. His true magnificence can be found in his novel "The Sound and the Fury," in which Faulkner used stream of consciousness in a way that had been seldom seen. Among other things, it allowed his readers to enter the mind of a mentally handicapped child, and see the events of the book through his eyes.

T.S. Eliot (1898–1965)

Eliot was disgruntled with the world around him. From his angst came the poems that singled out what he saw as the demise of our society. Such poignant poems as "The Waste Land" and "The Hollow Men" showed the darker side of the world. Eliot had a vision of the deterioration of life as we know it. He wasn't afraid to put it on paper and publish it for everyone to see. It wasn't everyday in 1922 that writers were this outspoken about the dark side of society, but it made Eliot the premiere poet of his time.

Joyce Carol Oates (1938- )

Oates, I feel, is a wonderful example and credit to female writers in the twentieth century. She has published over 100 short stories and almost 70 books. Stories like

"Where Are You Going, Where Have You Been?" depict Oates' incredible capability to take the reader into the story and put them in a very realistic setting, but keep with the fictional dream of the story. Her mesmerizing storytelling has made her a contemporary genius. As John Updike once said, "[Oates needs] a race of Victorian word-casters to be worthy of her astounding productivity, her tireless gift of self-enthralment."

Langston Hughes (1902–1967)

Hughes was considered a brilliant young poet in the New Negro Renaissance the mid-1920s, and he used his humor and wit to write about the social problems of the upper class. He made spirituals, blues and jazz all part of his poetry as he explored the Harlem Renaissance. More than 12 volumes of his poetry appeared in his lifetime. With all that achievement, Hughes led the way for many African-American writers and was considered one of the most prolific writers to come out of the New Negro Renaissance. Poems such as "Harlem," "I Too" and "Freedom Train" made Hughes one of the most well-known poets of American literature.

### Honorable Mentions

These are by no means the "leftovers" of the group. You may very well think that these belong in the top five. George Bernard Shaw dominated drama for the first half of the century. To be called the greatest playwright since Shakespeare during his lifetime is a huge achievement all on its own. James Joyce, whose stories such as "A Portrait of the Artist as a Young Man" and "The Dead" portrayed the youth and maturity process for the middle class in a whole new light. F. Scott Fitzgerald's "The Great Gatsby" shed light on the lost generation of his time, and exactly what they were up to in the 1920s.

Alice Walker's "The Color Purple" certainly opened my eyes to race boundaries, along with countless other readers. Toni Morrison is also one of the most influential African-American writers of this century. Her works include "Song of Solomon" and "Beloved," a novel for which she won the Pulitzer Prize in 1988. And yes, I have to say, Stephen King, while not an incredible writer, paved the way for really good horror novels. He spawned a new generation of thrill-seekers and writers who wanted to discover the "dark half." And who can contest Jack Kerouac, who started a revolution of sorts with his "beat" literature? And there is also J.D. Salinger's "Catcher in the Rye."

All in all, the twentieth century has been an incredible time for literature. It has grown, set molds, broken molds and influenced most of our lives. In a personal moment, my pick for the best book of the twentieth century will always be one that I feel shows the truth behind human nature, and the very essence of man. "Lord of the Flies" by Sir William Golding will always remain for me the epitome of incredible style, vision, symbolism and truth in writing.

## Film Fiend Gives Film Highlights Of The Last Century

—FIEND, page 8

Odyssey" or "Planet of the Apes" been seen. "2001" dared to show the contact between aliens and humans in a truly alien manner. Director Stanley Kubrick did not necessarily care if the film made sense, and in many ways, it did not. But its lonely cinematography and monotonous acting really gave as much about humanity as it does about the mysteries of our universe.

"Planet of the Apes," meanwhile, used the conceit that the world was ruled by apes to make very bold statements about nuclear desolation, war, technology and racism. Nowadays, "Planet of the Apes" is laughed at because of its numerous sequels and because Charlton Heston starred in it. That ignores the fact that Heston can act when he wants to and that "Planet of the Apes" is actually an incredibly powerful film. Who can forget the terrifying last shot of Heston falling in front of the shattered Statue of Liberty and screaming, to a long extinct humankind that has destroyed itself, "Damn you all to hell!"

"Jaws" (1975) is not only one of the scariest movies ever made, it is also one of the most important. "Jaws" was the first film to break the \$100 million barrier, and virtually started the summer blockbuster mentality that Hollywood has been obsessed with for the last 20 years. And "Jaws," though not his first movie, was the film that showed Steven Spielberg's mastery to the world.

We've had the luxury of growing up with Spielberg from Indiana Jones to "Schindler's List" and "Saving Private Ryan." But I find it hard to imagine Hollywood's reaction to this young director who could do everything they could, only better.

Finally, there is the most influential film of the last quarter decade, and easily the biggest movie since "Gone With the Wind." I am, of course, talking about "Star Wars." Everyone has seen "Star Wars," and ideas like the Force have entered popular culture. Revolutionizing special effects and returning film scores to their grand beginnings, "Star Wars" cemented the blockbuster attitude in Hollywood that "Jaws" had started.

Basically, it reminded people in the depressing '70s that movies could be fun. A downside of this is that gritty, realistic movies began to disappear and a slew of dumbed-down, no-brain feel-good crapfests were made (remember "Space Raiders"? Didn't think so). But this is not to take away from the magnificent myth that is "Star Wars." The film was influential not only to a dying industry, but also to entire generations of people.

There are several movies that I wanted to mention, but space is limited. Honorable mentions would include "Boyz n the Hood" (1991), for being the first film to take a searing look at inner city youth and violence. No one can deny the film's power. Another would be John Ford's "The Searchers," which not only portrayed a very dark western that dealt with issues of racism and the annihilation of Native Americans, but also dared to show all-American John Wayne as a rathastard. "Pulp Fiction" demonstrated the increasing power of independent films.

There are so many great movies that it would be impossible to mention them all. All this Film Fiend could ever hope to do is add yet another "best of" list to this end-of-the-century frenzy.

## Most Important Innovations In Music Are Selected

—MUSIC, page 8

rock world.

The Beatles were inspired heavily by Buddy Holly and Elvis. They took it to the next level, however. Not only did they write the majority of their own songs (the Lennon-McCartney writing team is still one of the greatest in music history), they broke many rock rules. They were the first British band to hit number one in the United States and in the U.K. at the same time.

They dared to change their musical style halfway through their career as a band. They had more number-one hits than anyone had ever had before. They were all very cute but with distinct personalities. They defined the 1960s. Besides all of these accomplishments, they did it all within a 10-year period. Amazing.

Bob Dylan single-handedly changed what rock 'n roll could do, what it could say, and how it could reinvent itself. Dylan showed the world that a simple song could give a powerful and harsh political message. Dylan, like The Beatles, reinvented himself at the height of his career, but he did it for different reasons than The Beatles did. The Beatles were tired of their status as pop icons; Dylan was tired of his status as a folk icon.

To break their status, The Beatles stopped touring and released "Sgt. Pepper's Lonely Hearts Club Band." To break the folk mold, Dylan got in front of a huge audience in Norfolk, Va. and sang a new song, "Maggie's Farm," with an electric guitar. As Dylan sang "I'm gonna work on Maggie's farm no more," he was booed off the stage. People eventually came around and recognized that Dylan was more than a folk hero, and in today's music world his influence can be heard in just about everyone.

There are some others whose influence probably will not be fully realized until the next century. David Bowie, the chameleon of rock music, is one of the most successful artists with an extremely devoted following; Jimi Hendrix, who is regarded as one of

the greatest ever; Janis Joplin and Tina Turner, who weren't afraid to step out of the sidelines and go in front of the boys; and Eric Clapton, who is also one of the most successful artists of the century, having both a successful career in groups and as a solo artist.

### BLUES

The blues, for me, is undeniably linked to two voices. They are the voices of Aretha Franklin and Billie Holiday. Where Franklin was gospel-trained, Holiday was completely untrained musically. Where Franklin's voice seems to transcend everything, Holiday's voice is shattering, real and very much of this world.

When Franklin sings the blues, it's as if she's saying, "The hell with them and all they're worth." For the quintessential Franklin sound, check out "Dr. Feelgood," a triumphant love song about how her baby, well, makes her feel good.

When Holiday sings, you can feel the drugs running through her system, the pain and the treachery, and how she is down low because of it. My personal favorite is "Solitude," which was first done by Ella Fitzgerald, but Holiday mastered the true nature of the song.

### HIP-HOP/RAP

I'm going to keep this short and sweet. Grandmaster Flash, George Clinton, N.W.A., A Tribe Called Quest and the Beastie Boys are my top picks for most influential rap and hip-hop artists. Grandmaster Flash was the first to use the mixer. George Clinton made rap funky. N.W.A. made it nasty. A Tribe Called Quest made it more about the lyrics than the image. The Beastie Boys made it mainstream.

In the end, there really is no good way to describe all the influential musical artists of the last century. Due to space and other limitations, important artists such as Grateful Dead, Led Zeppelin and Dr. D.R.E. weren't mentioned. This is in addition to the innovations in classical music, involving such masters as George Gershwin and Leonard Bernstein. But in the end, the wonderful thing about these lists is that they spark debates and make people think about the variety of musical innovations we have experienced in this century alone.



Miles Davis, circa 1955.

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# Crossword

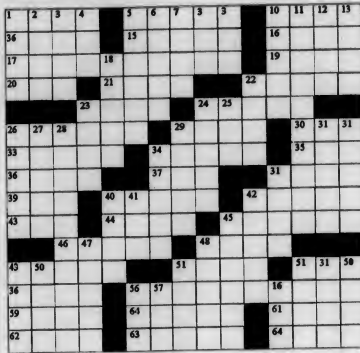
"We Gather Together" By Ed Canty

## ACROSS

- 1 Cocktail garnish
- 5 Faculty
- 10 On
- 14 Plant part
- 15 Sculler
- 16 Rubik's
- 17 Thanksgiving chat?
- 19 Math class
- 20 Finish
- 21 Baseball's Slaughter
- 22 Punctures
- 23 Scoundrel
- 24 At what place
- 25 Cape and Henke
- 29 Before court or point
- 30 Distant
- 33 Silmy bug
- 34 Sailors
- 35 Bdw. hit sign
- 36 Attire
- 37 Santa's helper
- 38 Barnyard resident
- 39 Pen liquid
- 40 Greek island
- 42 Galway forte
- 43 out: try hard
- 44 "I dropped it!"
- 45 Curs
- 46 Affirmatives
- 48 "It's a \_\_\_ in the glass!"
- 49 Do one more time
- 51 Beech slight
- 52 Pay dirt
- 55 Taj-Mahal locale
- 56 Withdrawal from Thanksgiving leftovers?
- 59 Pigeon calls
- 60 Crank the volume
- 61 Pennsylvania lake city
- 62 This (Spanish)
- 63 Ed Norton's milieu
- 64 Gives a bad review

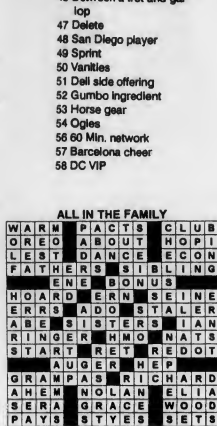
## DOWN

- 1 Deceased
- 2 Carter distress country
- 3 Gentle as a lamb
- 4 Dear cousin
- 5 Noises
- 6 Asian vegetables
- 7 Chests
- 8 Follows admission
- 9 Saut
- 10 Al Pacino, e.g.
- 11 Thanksgiving leftover
- 12 Off-Broadway award
- 13 Cribbage markers
- 18 Rips



- 22 Favorites
- 23 Hall of Famer Ty
- 24 Author Tom
- 25 Live
- 26 Texas team member
- 27 Grouchy person
- 28 Thanksgiving gift?
- 29 Soda jerk's creations
- 31 Speak
- 32 Memo
- 34 Cozes
- 38 Elmer specialty
- 40 Comely: Var.
- 41 Fish eggs
- 42 Hot cheese dish: Var.

## ALL IN THE FAMILY



The answer to this week's crossword will be appear in the new millennium.

# Classified Ads

## Help Wanted

New Salon In Town! Illusions by Michelle, 208 George Street. Now Hiring Part-Time, Tuesday through Thursday 3-7 p.m. and Saturday 9-4 p.m. \$6.50 per hour. Please call 368-1995.

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## Personals

Good Luck as the B.M.O.C. Greenleaf! Love from your friends in the newsroom.

Cliz, we didn't think you could do it, but we're glad you finally got to study abroad in America. Have a great semester "abroad." We'll be thinking of you in Arizona!

Happy Birthday Rebecca! Love from Shawna, Mary Madeline, Beth, Janel, Megan, Jessica, Stephanie, and Christina.

Happy Junior Ring Day Matt and Brian...

## Miscellaneous

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## Classified Ad Policy

Classified ads must be in by Wednesday at 5 p.m. The cost is \$2 per 10 words, and the word count will be rounded up. Call The Bulletin at x1133 for questions, or drop by the Bulletin office. Remember to include your name, box number and phone number for billing.

MARY WASHINGTON COLLEGE

# JAMES MONROE CENTER

For Graduate and Professional Studies

The BLS office of the James Monroe Center is in need of tutors in all areas, but specifically Math, Logic, Science, Psychology and Statistics.

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# Monroe Portrait In Museum Found To Be A Fake

By MARK H. RODEFFER  
News Editor

The portrait of James Monroe that had graced a wall at the James Monroe Museum and Memorial Library for 50 years was taken down last spring and has remained in storage ever since. The portrait is a fake.

While the painting of the nation's fifth president was in Richmond for conservation work, restorers discovered that the paint used for Monroe's collar was titanium white—a hue not available until this century.

"The pigment analysis showed they were using 20th century pigments," said David Voelkel, assistant director and curator of the museum. "There was a lot of over-painting that was modern, so we had it removed and discovered the original painting."

When the restorers told the museum, which is run by Mary Washington College, in the spring that an unidentified painting existed under the 19th-century Monroe, Voelkel gave the restorers the go-ahead to remove the work that was done on the painting this century.

"It was of no value to us or to anyone else to have a known forgery out there," Voelkel said.

Voelkel said that the portrait was likely made to defraud a buyer into thinking it was an original portrait of Monroe, who practiced law in Fredericksburg from 1786 to 1789. To keep costs down, artists sometimes painted over old works.

"They took a painting similar to what they wanted it to look like, and doctored the painting," Voelkel said. "We don't know if this was done as a fraud, but that's very likely because there's a lot of money involved."

John Pearce, director of the museum and senior lecturer of historic preservation, said that the discovery of fraud was not a loss to the museum.

"To the extent that it wasn't a real Monroe, it's hard to call it a great loss," Pearce said. "A museum is a truth-

## Who Is The Real James Monroe?



Photos courtesy the James Monroe Museum

For more than 50 years, an unknown sitter, left, was hidden behind a fraudulent painting of President James Monroe, right. The original was discovered this spring.

telling institution, an educational institution. We are always checking and checking and checking to make sure that our stories are as correct as possible. From that standpoint this is a plus."

The painting was a gift to the James Monroe Museum and Memorial Library, which is located in downtown Fredericksburg, in the 1949 will of Lillian Pratt, an area philanthropist. Voelkel said that Pratt purchased the

painting in the 1920s from a New York art dealer, under the impression that it was an original.

Pearce said that Laurence Hoes, a descendant of Monroe who ran the museum before Mary Washington College took over its operation, had written that something didn't look right with the painting.

"Laurence Hoes was a great-great-grandson of James Monroe and ran the museum for almost 50 years. He was

in charge when that painting came to the collection, and he had doubts at that time," Pearce said.

The painting had been attributed to James Frothingham, a student of famed portrait artist Gilbert Stuart. The painting resembled an 1817 Stuart portrait of Monroe. Frothingham worked in Stuart's studio and was believed to have reproduced Stuart's work shortly after the summer day when Monroe sat for Stuart's painting.

Voelkel issued a one-paragraph inquiry in the November issue of Antiques magazine, hoping to discover the origin of the painting.

"I'm now looking to identify the artist and the sitter to attribute it to someone," Voelkel said. "Hopefully, there is another museum that would like to have it on loan."

The James Monroe Museum and Memorial Library houses a wide array of Monroe-related artifacts. Several hundred of Monroe's letters, approximately 60 books belonging to Monroe, a chair and desk owned by Monroe, as well as a coffee roaster and a meat grinder that belonged to Monroe and his wife Elizabeth are on display in the museum.

"The mission of the James Monroe Museum is to represent the story of James Monroe and the life and times thereof and secondly to present very important matters in which he was involved," Pearce said.

Monroe authored the Monroe Doctrine, warning European powers not to meddle in the affairs of the Western Hemisphere and was instrumental in the Louisiana Purchase.

The James Monroe Museum and Memorial Library is a state-funded museum operated by Mary Washington College. The museum is a repository for Monroe's papers and Monroe-related memorabilia, such as the portrait. The museum is integrated into some historic preservation curriculum, and historic preservation students work in the museum.

## JMC Staffed Primarily By Adjuncts

▲ FACULTY, page 1

"The only class that I am teaching at JMC is a public education service course for teachers needing recertification," Sumner said.

JMC has only four full-time faculty members.

Brenda Vogel, former lead faculty of graduate and professional studies at Mary Washington College, joined

as lead faculty member in education. She said she was pleased to be part of JMC from its beginning.

"You don't often have the opportunity to shape and plan a totally new program, so I feel very fortunate," Vogel said. Vogel said she's held focus groups and talked community and business leaders to gauge the educational

needs of the area.

Alan Heffner, lead faculty for leadership and management, has 12 years' experience working with adult learners, both as a faculty member and an administrator of adult-degree programs.

"The opportunity to be in on the 'ground floor' of a new degree program specifically developed for adult learners and to be at an institution of Mary Washington's caliber and reputation greatly appealed to me," Heffner said.

Jo Tyler, lead faculty for teaching English as a second language, was most impressed with student diversity at JMC.

"Although I work in the program for teaching English as a second language, not all of my students have a teaching background. They bring a wide variety of work and life experiences to the class discussions," she said.

Since JMC is not yet fully operational, Hall said the center looks to MWC for support until it is ready to take on all responsibilities.

"Right now it has to depend a good bit more heavily on the support of this campus but eventually it will be independent once it gets a full mass of students to support a full-time staff," Hall said. "They aren't big enough right now to have their own registrar and own business people, purchasing, and all that."

Four Mary Washington College professors serve on JMC's academic council.

The council members are responsible for developing curriculum, overseeing programs and serving on search committees for faculty members.



Diana May/Bullet

The James Monroe Center in Stafford is designed to provide career training to area students.

Patricia Metzger, professor of business administration and member of JMC's academic council said that her own experience as a working mom, getting a bachelor's degree and three masters gives her keen insight into the needs of adult students.

"Working in programs at both campuses allows me to share any wisdom I've gained from my experiences at Fredericksburg and life as input to JMC," Metzger said.

With only four full-time professors, JMC relies heavily on adjuncts.

"Given the nature of the programs they are starting [at JMC], the professional studies programs, business and computer technology areas, in order to get the diversity that we need to teach the classes, we are going to have to depend on adjuncts to a greater extent than we do over here," Hall said.

JMC currently has five adjuncts teaching in degree and certificate programs.

Junior Peter Maxwell, who enrolled at the center after finishing his two-year degree, said he has been pleased with his experience at JMC.

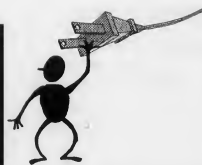
"In my major we have a great lead instructor, Gail Brooks," Maxwell said. "She is well suited for getting this program off the ground. The seven-week courses will allow me to complete my education much quicker."



Diana May/Bullet

Alan Heffner, lead faculty for leadership and management at JMC, said that he enjoys building a new curriculum designed especially for adult learners.

## HAVE YOU GOT THE POWER TO BE AN RA?



### DO YOU WANT TO "JUICE UP" THE MWC COMMUNITY? THEN YOU SHOULD APPLY TO BE A RESIDENT ASSISTANT!

The Office of Residence Life and Housing is looking for students with leadership skills and positive attitudes to become Resident Assistants for the 2000-2001 academic year.

Applications can be obtained from the Office of Residence Life and Housing (205 Lee Hall) beginning November 29. Call Raymond Tuttle, Associate Director of Residence Life and Judicial Affairs (x1660), if you have questions.

Applications will be due by 5 PM, January 21, 2000 in Lee Hall 205! Get charged up!

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